

## **THE CULTURAL CONTEXT OF THE USE OF ADOBE AND OTHER EARTHEN BUILDINGS**

**Kamil Khan Mumtaz  
BKM Associates, Lahore, Pakistan.**

### **ABSTRACT**

The general context is established in terms of the characteristics of earth and the determinants of the choice of materials and forms for earth buildings.

Examples of traditional uses illustrate appropriate forms and techniques, evolved in relatively static cultures.

Finally, the introduction of new forms and techniques is discussed in relation to their acceptability in a changing cultural context.