

## Promotion of an International and Modern Culture of Kobe

Kobe, as an international port city, has been releasing attractive elements of the Kobe Culture. The culture, known for its history and climate, is in line with the image of a bright, open and modern city. We will proceed with the promotion of cultural change, creation of an original culture in Kobe, and creation of a citizens' culture, to further restore the Kobe Culture and release its elements.

### [Outline of the Plan]

- 1) Promoting exchange through culture
  - Offering opportunities for experimental events, such as modern art shows and to help international-minded citizens show their abilities, holding international movie events and monument exhibitions
  - Attracting a prefectural art museum
- 2) Promoting Kobe as a city of music
  - Building a multi-purpose hall in each ward; attracting and building various types of music halls, such as a symphony hall.
  - Holding musical events in such fields as chanson, jazz, flute and chorus to make Kobe more attractive.
- 3) Training and finding people who develop culture
  - Building the Shinkaichi Art Village Center
  - Promoting the concept of the Shinkaichi Art Village
- 4) Creating citizens' culture and assistance in vitalizing it
  - Developing Town Culture Workshop
  - Establishing a cultural exchange council in each ward; promoting the participation of cultural volunteers and others.



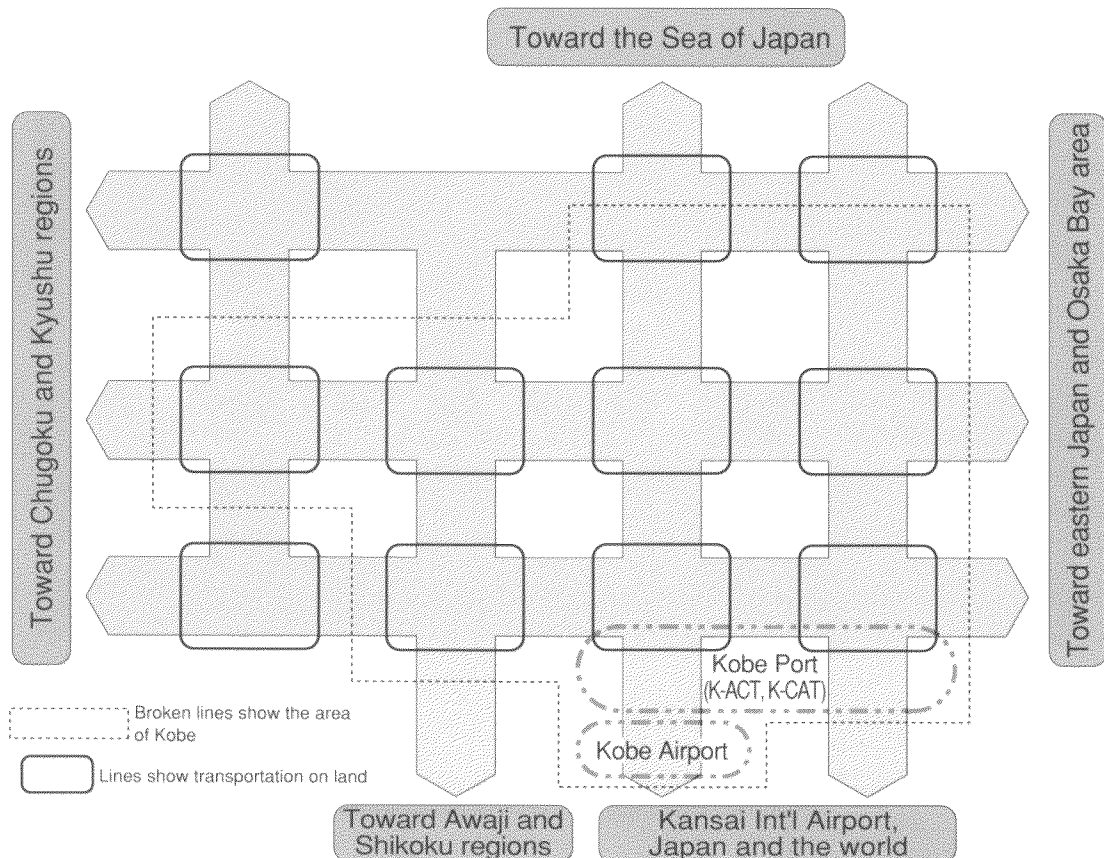
## Creation of Multiple Transportation Networks

Multiple transportation systems as a whole are maintained by utilizing the transport of sea, air and land to ensure reliable and smooth traffic in cases of disasters. We will establish transportation to enable alternative transport when their functions stop in cases of such disasters as earthquakes.

### [Outline of the Plan]

- 1) Formation of checkerboard-patterned artery road networks
  - Developing decentralized artery road networks with multiple access aimed at forming extensive traffic axes.
    - ① Developing east-west axes (Starting to build the western part of the Osaka Harbor Expressway; developing the Second Meishin Expressway).
    - ② Developing north-south axes (Developing the Kobe Chuo Route and Higashi Kobe Route)
  - Developing checkerboard-patterned artery roads in existing downtown areas, promoting the multiplicity of routes to Kobe's artificial islands
- 2) Proceeding with development of railway networks
  - Early development of municipal subway - Kaigan Line.
  - Proceeding with building of multiple tracks on the Kobe-Dentetsu
  - Building Central Urban Axis Railway.
- 3) Developing a variety of traffic means using sea and air transport
  - Promoting ferry transport (Further use of existing ferry berths, strengthening earthquake-resistance of berths).
  - Promoting domestic feeder transport (Developing domestic feeder berths on Port Island and Rokko Island)
  - Developing multi-purpose berths that can accept "techno super liners" (super-speed freighters)
  - Building terminals for high-speed domestic passenger boats in the redevelopment work of the Kokusan-Benten districts
  - Promotion of marine transport of freight and passengers to Kansai International Airport; promotion of the construction of Kobe Airport

Image of traffic axes designed for extensive areas



## Development of a Base for Next-Generation Telecommunication Research (Promoting the KIMEC plan)

To establish disaster-resistant information systems, infrastructures for telecommunication will be developed and new networks will be built extensively in and throughout Kobe in accordance with meeting the purpose of the concept of Kobe International Multimedia and Entertainment City, concurrently establishing a comprehensive facilities on Port Island (2nd stage) that will aim to facilitate development of human resources required to operate a forementioned infrastructures and other related functions.

### [Outline of the Plan]

- 1) Establishing the Kobe Network Center of Information-Communication for Disaster Prevention
  - Developing picture-type networks for disaster prevention.
  - Developing systems considering both emergency and normal conditions
    - (Emergency)
      - ① Grasping the situation of areas hit by disasters mainly through pictures
      - ② Communication among disaster prevention bases such as shelters and disaster prevention facilities (information on victims and so on)
    - (Normal)
      - ① Offering administrative information through pictures such as regional information (application in public relations).
      - ② Application to audio-visual education (application in education), using electronic mail in administrative branches.
- 2) Establishing Digital Visual Image Institute
  - Technological research and development of digital images and development of software programs for movie production.
  - Assistance to producers of image works using computers.
  - Bilateral experiment in connection with CATV networks, assistance to new types of businesses such as development of new products by utilizing new technologies of satellite broadcasting.
- 3) Attracting educational institutes on multimedia technologies
  - Connecting organizations both at home and abroad, including those engaged in people development, with satellite communication; attracting facilities for people development that carry out long-distance education on multimedia technologies for students and citizens in Japan and abroad.

### ■ Kobe Network Center of Information-Communication for Disaster Prevention (Overall Concept Chart)

