

# Communicating through Art

## 2. Draw a Disaster That Could Happen to Your Community

In April 1994, government officials of Petropavlosky (a city in eastern Russia) announced that Koryacksky Volcano, 25 km away, was about to erupt. Below are some paintings drawn by children from Petropavlosky, 10 days after the announcement.

### For you and your classmates

Think of the maps you used earlier in this booklet. What kind of disaster may strike your area? Draw what might happen if you are not prepared.

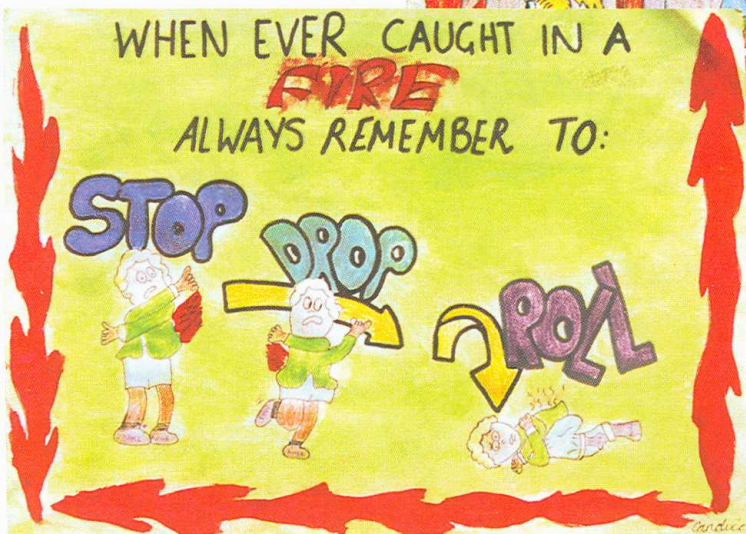
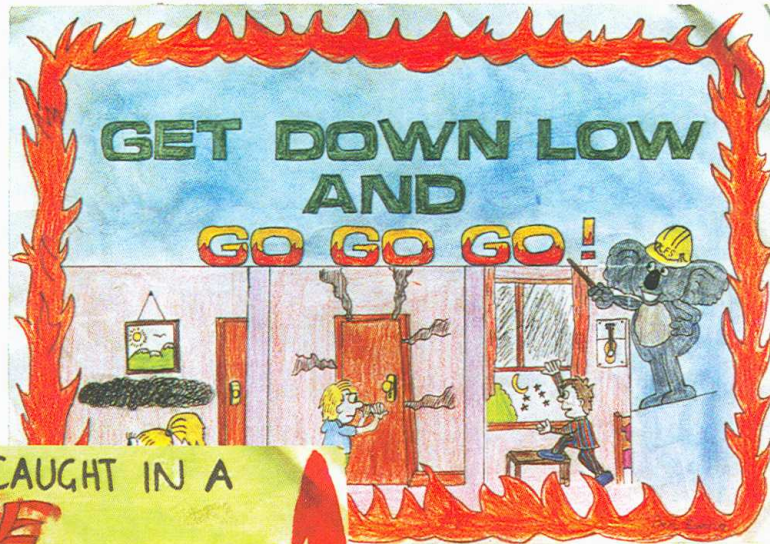


Clockwise from top left: *Disobedient Volcano Koryackscky* – Svetlana Chekutova, 13 years old; *Beautifully and Unmercifully* – Anna Kazantseva, 13 years old; *Fiery River* – Karina Pack, 10 years old; *Angry Volcano* – Katya Grechanyuck, 13 years old. Children's Art School Number 1, Petropavlosky, Russia. Shown at the World Conference on Natural Disaster Reduction, Yokohama, Japan, 1994.



### 3. Draw How to Be Safe

In Australia in 1992, children drew pictures about how to keep themselves safe in case of fire. The pictures were part of a contest for the International Day for Natural Disaster Reduction, called for by the United Nations. Each year, on the second Wednesday of October, many schools hold art contests to raise public awareness about disasters.



#### For you and your classmates

Look at the drawing you made of a disaster that could happen in your area. Now draw a picture of what you could do to keep your house, yourself and your family safe from the disaster.

### Other Ways You Can Talk About Disasters Through Art

1. Draw a legend showing a disaster. How did the disaster happen, and what did people do about it? What would you do? Tell your class.
2. Draw a mural – one big drawing done by you and your friends. Discuss beforehand what should be in it. Then make sure it is in a place where many people can see it!
3. Make a picture book with your classmates about a recent disaster. Show what people did before, during and after the disaster.

Ask your teacher to show your pictures in a library, market, shop window, town square – or any place where your parents, friends and neighbours can see and talk about them.

Above left to right: Candice Davidson, 12 years old; Ben Ewing, 9 years old. Burnside Primary School, Adelaide, South Australia